The NEUME

1927

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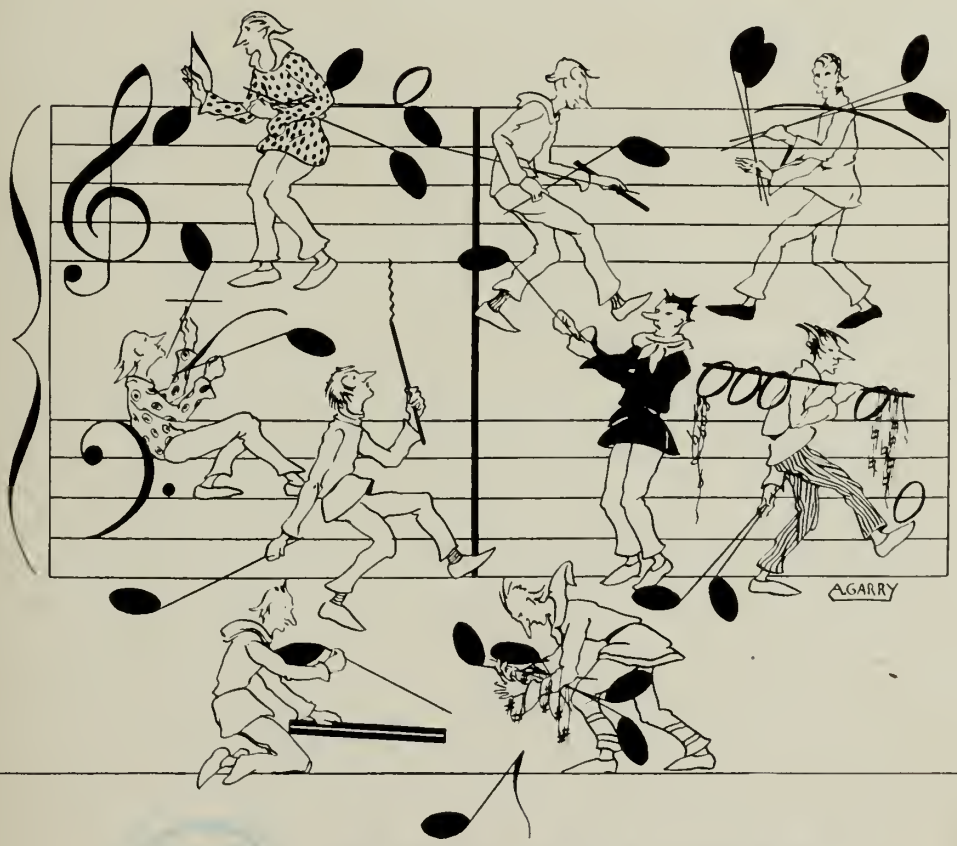

CLASS '27

6591

"THE NEUME"

PUBLISHED BY THE NEUME BOARD FOR

THE CLASS OF 1927

THE NEW ENGLAND CONSERVATORY OF MUSIC

BOSTON, MASSACHUSETTS

FOREWORD

If this *Neume* will in any way recall a pleasant reminiscence, or increase the charm of any event of the past,

If it perchance will be a true representation of the New England Conservatory of Music during our Senior year,

Our purpose will be fulfilled.

6591

To

Henry Morton Dunham

In sincere appreciation of his musical prestige and
of his faithful service through fifty years
of teaching at the Conservatory

We, the Class of 1927, respectfully dedicate
this Neume, our Year Book.

"How the events of life, as we look back upon them, have grown into the well-remembered background of the places where they fell upon us."

—Washington Irving

"The silent snow possessed the earth."
—TENNYSON

"'Tis a month before the month of May
and the spring comes slowly up this way."
—Coleridge

"Music is God's best gift to man, the only art of heaven given to earth, the only art of earth that we take to heaven."

—Charles W. Landon

"In the study of the fine arts, they mutually assist each other."

—Beaconsfield

"He was not of an age, but for all time."
—Ben Jonson

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THE NEUME

George Whitefield Chadwick

Director

GEORGE Whitefield Chadwick, an eminent composer, conductor, author, and educator, has served as Director of the Conservatory for the past thirty years. He was born in Lowell, Massachusetts, November 13, 1854. At the age of fifteen he received his first organ lessons from his brother; three years later he entered the Conservatory and studied with Dudley Buck, George Whiting, and Stephen Emery. Later he studied organ and composition under Eugene Thayer.

When only twenty-two he became the head of the Music Department at Olivet College, Michigan. After serving one year in this capacity, he went to Leipzig for instructions in organ playing and in composition under Jadassohn and Reinecke. He won much distinction there in the field of composition: especially commended were his two string quartettes and his overture that had been suggested to him by Washington Irving's "Rip Van Winkle." (This overture was first presented to the American public by the Harvard Musical Association in 1879.) Mr. Chadwick continued his study under Joseph Rheinberger in Munich.

After his success abroad, he returned to Boston and joined the faculty of the Conservatory in 1881, teaching Harmony and Composition. In 1897 he became its Director. Under his Directorship, the Conservatory has risen to its present prominence as one of the highest of musical universities.

Mr. Chadwick has had as pupils many well-known American musicians, including Wallace Goodrich, Frederick S. Converse, Arthur Whiting, Horatio Parker, Henry Hadley, Edward Burlingame Hall, and Daniel Gregory Mason.

As a composer, he has achieved success because his works show extensive technical equipment, liberal and versatile tastes, fluent melodic inventions, and mastery of the classical form. Only last December the Conservatory Orchestra and Chorus performed Mr. Chadwick's Christmas cantata, "Noel." His works include operas, symphonies, overtures, chamber music, choral ballads, and songs.

Mr. Chadwick was awarded the honorary degree of Master of Arts by Yale University in 1897, and that of Doctor of Laws by Tufts College in 1905. In 1908 he was elected to the American Academy of Arts and Letters.

The class of 1927 is indeed grateful for the inspiration of Mr. Chadwick and his interest in each of its members. We, who are graduating, want to express our loyalty and appreciation, and to wish him continued success in all his undertakings.

GEORGE WHITEFIELD CHADWICK

Director

THE NEUME

Wallace Goodrich

Dean of the Faculty

Wallace Goodrich, the Dean of the Faculty, is a graduate of the Conservatory and a former pupil of George Whitefield Chadwick. He was born in Newton, Massachusetts, May 27, 1871. He began the study of pianoforte when he was quite young, but before long he showed greater interest in the organ and began its serious study with Henry Dunham at the Conservatory. He took a regular course in Harmony, Counterpoint, and Composition with Mr. Chadwick; yet, at the same time, he was able to hold important organ positions and to give recitals in and around Boston.

At the Royal Academy of Munich, Mr. Goodrich studied organ under Joseph Rheinberger and conducting under Ludwig Abel. At the end of a year's work he conducted an original composition for chorus and orchestra, and was awarded a silver medal for organ and composition. The following year he studied with Widor in Paris, at the same time making a concentrated study of the remarkable development of French organ music. In 1896-1897 he coached singers and conducted ballets at Stadttheater in Leipzig.

He returned to Boston to become a member of the faculty of the New England Conservatory where, after ten years as an organ instructor, he became the Dean of the Faculty. In this office he conducts a very capable orchestra and a splendid chorus, both of which give several concerts each year. In recent years under his leadership Conservatory students have successfully given the two operas, "Hänsel und Gretel" and "Madama Butterfly."

In addition to his Conservatory activities he has held responsible positions in Boston's musical circles. He was organist of the Boston Symphony Orchestra (1897-1900) and of Trinity Church (1902-1909). He founded the Choral Art Society and conducted it for six years. He was conductor of the Cecilia Society of Boston and was one of the conductors of the Boston Opera Company.

Mr. Goodrich has delivered lectures and published educational works for the organ, and has written "The Organ in France." In 1918 he became a member of the committee for the revision of the Episcopal Hymnal and Secretary of the Joint Commission on Church Music. He has showed deep interest in church music and is an authority on Plain Song. As a composer he is best known for his "Ave Maria" for chorus and orchestra.

Dean Goodrich's splendid musicianship, many accomplishments, thoroughness, and interest in all his work have been great factors in the school's success. The Conservatory is fortunate in having such a capable man as he for Dean of the Faculty.

WALLACE GOODRICH

Dean of the Faculty

RALPH L. FLANDERS
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A GARRY

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Eugene Gruenberg
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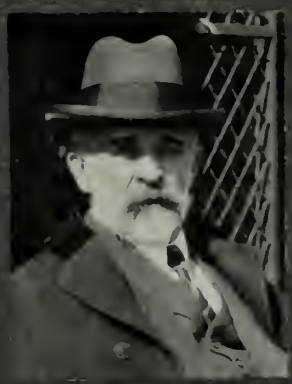

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Mr. T. Adamowski

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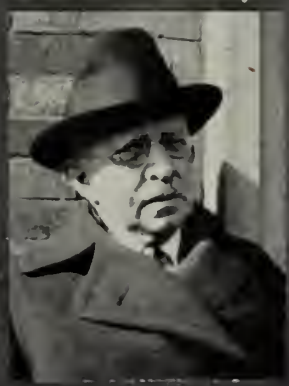
Mr. Beale

Mr. Blanpied

Mr. Chaloff

Mr. Converse

Mr. Cornell



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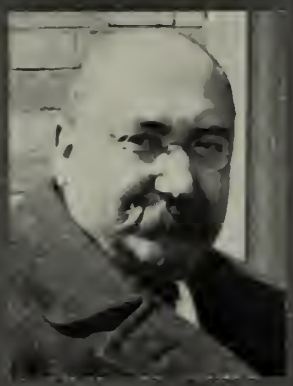
Mr. Dean

Mr. Dennée



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Mrs. E. Ellis

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Mr. Fischer

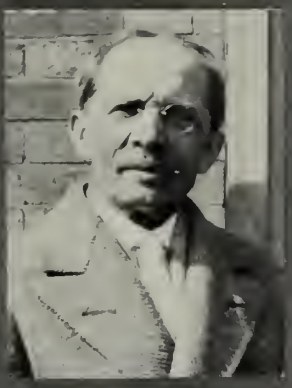
Mr. Foore

Mr. Gilbert

Mr. Goding

Mr. Goodrich

Mr. Gibson



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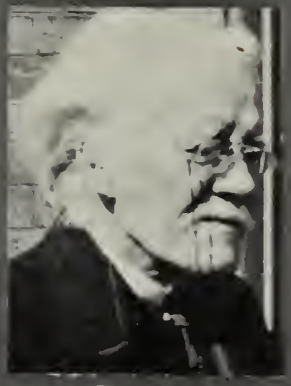
Mr. Hamilton

Mr. Humphrey

Mr. Hunt



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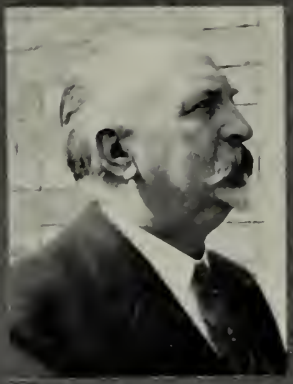

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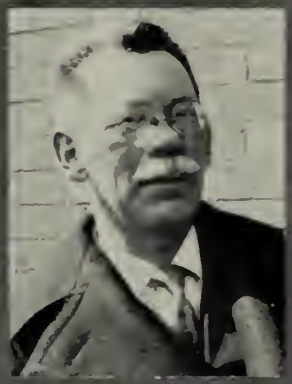
Mr. Lenom

Mr. Lincoln

Mrs. S. Lothian



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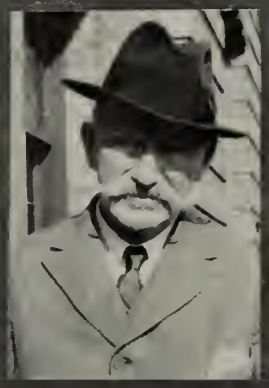
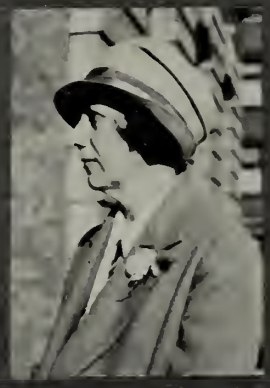


Mr. Sargent



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Mr. Stevens

Mme. Szumowska

Mr. Tyler

Mr. Watson

Mr. Wemple

Miss Whitehouse

Mr. M. Whitney

In Memoriam

CHARLES BENNETT

September 1, 1876 — April 4, 1927

His sudden and unexpected death was a shock to his many devoted pupils and friends. He was at the prime of a successful career as a soloist, teacher, and composer, and a promising future has been cut short by death.

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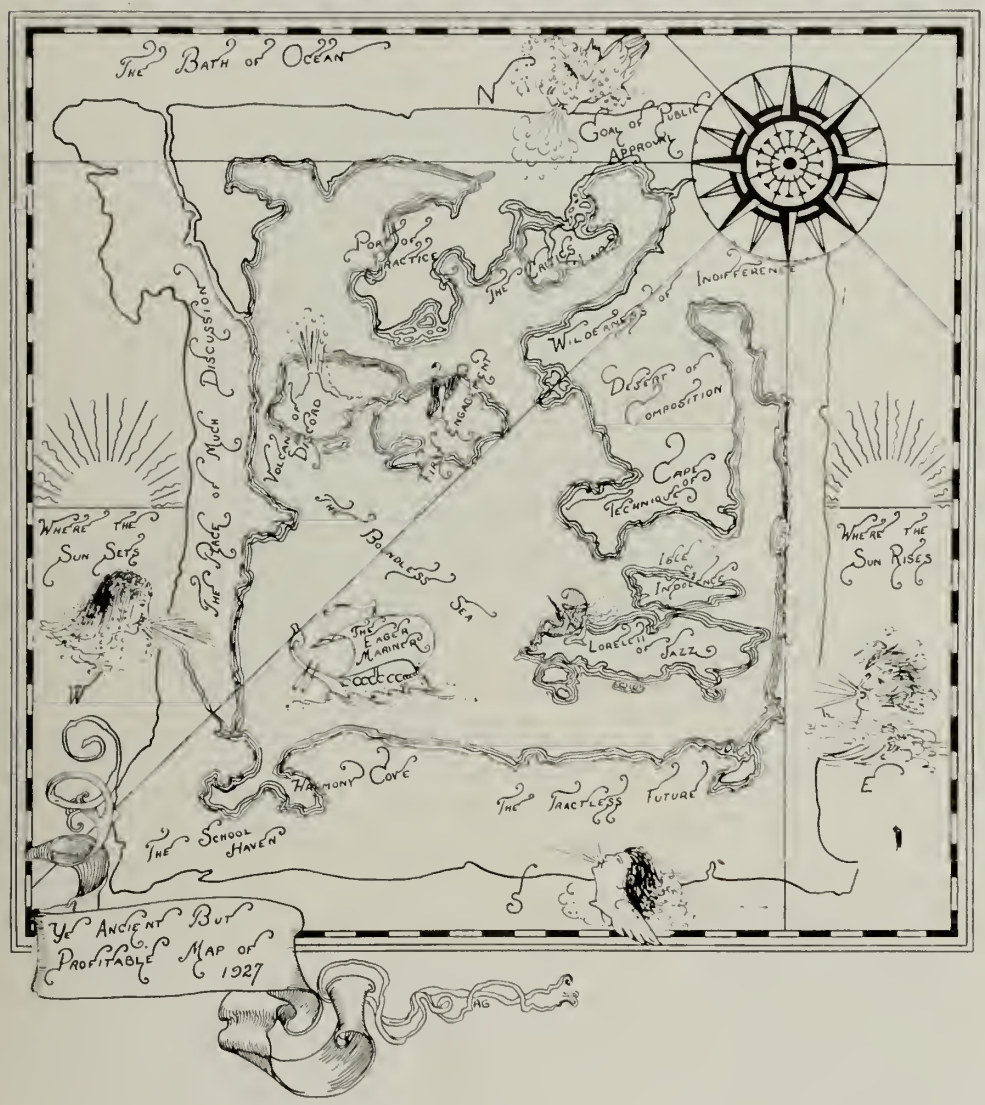
The Bath of Ocean
N
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A X Ω

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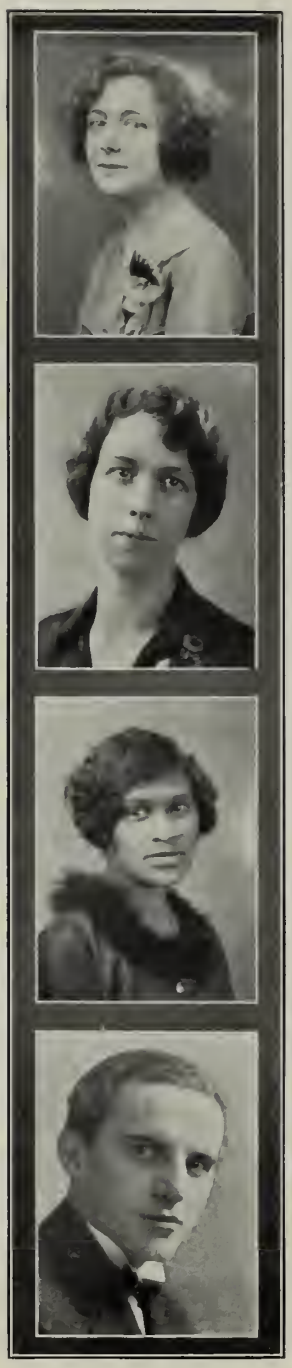

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ΣΑΙ
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Hellenic Society, Corresponding Secretary 1926

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Assistant Treasurer, 1927
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Φ M A

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Voice, under William Whitney

A X Ω
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Pianoforte, under Alfred DeVoto

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ISABELLE J. LYNCH

Medford Hillside, Massachusetts

Public School Music, under Francis Findlay

Conservatory Club

STANLIE MacCORMACK

Millinocket, Maine

Public School Music, under Francis Findlay

Σ A I
Class Day Committee

DOWELL P. McNEILL

Huntington, West Virginia

Organ, under Henry Dunham and Homer Humphrey

Treasurer, Neume Club 1926-1927
Second Vice-President Senior Class 1927

MARY I. McRAE

Boston, Massachusetts

Pianoforte, under Stuart Mason

Conservatory Club

MAURICE U. MINARD

Boston, Massachusetts

Organ, under Homer Humphrey

Business Manager, NEUME
Class Secretary, 1926

ELEANOR FENELON MOORE

Gloucester, Massachusetts

Voice, under Clarence Shirley

Cercle Français
Class Day Committee

DOROTHY AILEEN MORGAN

Amenia, New York

Voice, under Rulon Robison

Conservatory Club

EMILY M. MOTTA

New Bedford, Massachusetts

Pianoforte, under Alfred DeVoto

Conservatory Club

KATHRYN MARIE MULCAHY

Peabody, Massachusetts

Pianoforte, under Frederick Lincoln

IVA MAE MUSBACH

Le Mars, Iowa

Pianoforte, under L. Ferdinand Motte-Lacroix

ANITA ELIZABETH NETZOW

Milwaukee, Wisconsin

Voice, under William Whitney

Advertisement Committee, NEUME

MILDRED M. V. NICHOLS

Jamaica Plain, Massachusetts

Voice, under F. Morse Wemple

Cercle Français, President 1927
Conservatory Club

HELEN E. OPPENHEIMER

Wilkes-Barre, Pennsylvania

Pianoforte, under Julius Chaloff

EVA OSBORNE

Elyria, Ohio

Pianoforte, under Arthur Foote

Associate Editor, NEUME
Class Day Committee

MAURINE PALMER

Pittsburg, Kansas

Voice, under Charles Bennett

M Φ E Chaplain, 1925-1926
M Φ E Warden, 1926-1927
Class Committee-at-large, 1926-1927
Class Day Committee

JEROME DON PASQUALL

St. Louis, Missouri

Clarinet, under Augusto Vannini

THE NEUME

EDITH SPENCER PEARSON

Newport, Rhode Island

Violin, under Timothée Adamowski

MARY EDNA PETRIE

West Somerville, Massachusetts

Pianoforte, under Alfred DeVoto

LOUISE PIKE

Exeter, New Hampshire

Public School Music, under Francis Findlay

GERTRUDE F. POWER

Belmont, Massachusetts

Pianoforte, under Arthur Foote

ELEANOR PRESCOTT

Haverhill, Massachusetts

Voice, under Charles Bennett

Junior Finance Committee

MAGGIE MAE PRUITT

Comanche, Oklahoma

Pianoforte, under Arthur Foote

ETHEL HERMINA RAMOS

Providence, Rhode Island

Pianoforte, under Frank Watson

MORGAN ROWLAND REES

Kingston, Pennsylvania

Organ, under Homer Humphrey

ΦΜΑ

LEONE REYNOLDS

Barre, Vermont

Voice, under Rulon Robison and William Whitney

A X Ω, Corresponding Secretary 1924-1925
A X Ω, Recording Secretary 1925-1926
A X Ω, President 1927
Advertising Manager, NEUME
Hellenic Society, Third Vice-President 1925-1926
Class Committee-at-large, 1925-26

DOROTHY E. A. RICHARDS

Dorchester, Massachusetts

Voice, under Clarence Shirley

Class First Vice-President, 1926-1927
Class Treasurer 1926
Class Day Committee

HAZEL KATHRYN SAUER

Fairfield, Iowa

Pianoforte, under Alfred DeVoto

BERTHA MARY SCHABER

Bucyrus, Ohio

Pianoforte, under Louis Cornell

M Φ E
Editor-in-Chief, NEUME
Class Day Committee

ESTELLE SCHULZE

Monroe, Louisiana

Voice, under Clarence Shirley

DONALD E. SELLEW

Boston, Massachusetts

Organ, under Henry Dunham and Albert Snow

Class Treasurer 1927
Φ M A, Secretary 1924
Φ M A, Corresponding Secretary 1925
Cercle Français

ERNEST CALVIN SHULTZ

Gettysburg, Pennsylvania

Organ, under Albert Snow

Φ M A

STANLEY CLEMENT SLOMINSKI

Tacoma, Washington

Violin, under Carl Peirce
Public School Music, under Francis Findlay

K Γ Ψ
Class Second Vice-President 1925-1926

THE NEUMA

FLORENCE MAY STILLWELL

Bayonne, New Jersey

Voice, under Rulon Robison

MARY REGINA THERIAULT

Van Buren, Maine

Pianoforte, under Charles Dennée

Cercle Français, Vice-President

EVA MAY THOMAS

Du Bois, Pennsylvania

Voice, under Charles Bennett

Conservatory Club

HERBERT ALLEN THOMPSON

Milton, Massachusetts

Public School Music, under Francis Findlay

LOUISE M. THOMPSON

New London, Connecticut

Pianoforte, under Richard Stevens

AGNES PETERINA THORNER

Melrose, Massachusetts

Pianoforte, under Charles Dennée

LEON VARTANIAN

Tiflis Caucassus, South Russia

Pianoforte, under Stuart Mason

CELIA H. VINER

Roxbury, Massachusetts

Pianoforte, under Richard Stevens

THE NEUME

FLORENCE MAE WILD

East Barnet, Vermont

Pianoforte, under Alfred DeVoto
Organ, under Homer Humphrey

Conservatory Club

BESSIE YANKELEWITZ

Roxbury, Massachusetts

Violin, under Eugene Gruenberg

MILDRED DU BOIS ZIPPLER

Woodbury, New Jersey

Public School Music, under Francis Findlay

BEATRICE G. LEAVITT

Attleboro, Massachusetts

Pianoforte, under Frederick Lincoln

1928
A GARRY

THE NEUME

Class of 1928

WENTWORTH CARR

JUNIOR OFFICERS

Wentworth Carr	*President*
Philip Ferraro	*Vice-President*
Florence Leach	*Vice-President*
Whitney Tileston	*Secretary*
Helen Hale	*Treasurer*
Delwin Shaw	*Committee-at-large*
Eleanor Wright	*Committee-at-large*

The Neuma

Junior Year 1926-27

PIANOFORTE

Benoit, Marguerite Aurore
Bramham, Mildred
Bruni, Eleanor
Burgess, Lilla Mae
Campbell, Alice May
Clark, Dorothy Alden
Clay, Henry
Conoley, Myrtle Patterson
Crockford, Isabel Gilliam
Curtis, Hildred Virginia
Dandridge, Doris Gertrude
Davis, Eleanor Moger
Deedy, Louise Bernadette
Ekberg, Roy Elmer
Estes, Mary Emma
Eubanks, Carolyn
Ferraro, Philip Nicholas
Fishburne, Mary Stuart
Friedman, Louise
Gato, Anita Hidalyo
Gove, Ruth Frances
Gowran, Margaret Elizabeth
Griswold, Clarissa Leona
Halfpenny, Rowland Barnes
Hebert, Catherine Virginia
Houghton, May Frances
LaMontagne, Claribelle Babette
Langman, Sylvia
Layino, Amelia Agnes
LeButt, Dorothy Anita
Lei, Wai Hing
Lewis, Ruth Margaret
Lyttleton, Dorothy Gertrude
Mayers, Mildred Florence
McHugh, Rosamond Cecile
McKeown Alice Jeanne
Monaghan, Lucille
Morningstar, Elisa
Neilson, Margery
Nitkin, Edna Ida
Nye, Dorothy Marston
Packard, Eleanor
Parmenter, Mae Della
Pauly, Elise Marie
Peabody, Blanche
Platt, Frances Moody
Potocsky, Sadie Dvara
Richards, Elizabeth Whittier
Rugg, Glennys
Russo, Mary
Ryan, Gertrude Loretta
Sachse, Raymond Harold
Sampson, Wilma Mary
Shore, Helen
Small, Florence Marion
Stetson, Robert S.
Trafton, Muriel Iona
Varnick, Ruth
Waite, Alice Carlton
Wallingford, Thelma Ruth
Waugh, Hazel Mildred
Willoughby, Miriam Louise
Wortley, Ngawini Mary
Youman, Marion Ethel

VOICE

Boutelle, Marjorie Jane
Crawford, Lida Ellen
Gerrish, Elsie Augusta
Kennett, Martha
Macdonnell, Margaret Mary
Rim, Ayoung Yumpha
Turney, Norma Gladys
Wright, Eleanor Warren

THE NEUME

ORGAN

Cohn, Charles Baer
Ferraro, Philip Nicholas
Moffatt, Kenneth Wendell
Nute, Sibyl Howard
Packard, Eleanor
Roche, Emma Rita

VIOLIN

Cant, Jennie Molly
Leach, Florence Lillian
Martone, Silvio Joseph
Perron, Beatrice Cecile
Shaw, Delwin Melvin
Sunderland, Earl Field
Trombley, Naomi Elizabeth

VIOLONCELLO

Hirsh, Violet Harriet

FRENCH HORN

Thompson, Cyrus Dustin

PUBLIC SCHOOL MUSIC

Byrd, Sydonia Georgia
Carr, Wentworth Wright
Cohen, Celia Rosamond
Colby, Alta Jennie
Diehl, Gabrielle S.
Durkin, Alice
Eastman, Dorothy May
Ekberg, Roy Elmer
Fitzpatrick, Marion Frances
Fowler, Elizabeth Plummer
Grant, Gertrude Geraldine
Griswold, Clarissa Leona
Hale, Helen Crook
Hayden, Villa Elizabeth
James, Eleanor Frances
McFague, Hester Grace
McKnight, Zala Marie
Tabor, Dean Comforth
Taylor, Harriet Lucille
Tileston, Webster Whitney

ORCHESTRAL INSTRUMENTS OF PERCUSSION

White, Lawrence

Collegiate Department

Course leading to the Degree Bachelor of Music.

Senior Year	Ruth Austen	(N.E.C. '23)
Junior Year	George Habberstad	
	Margaret Littell	(N.E.C. '27)
	Clare L. Little	
	Rossanna McGinnis	(N.E.C. '26)
	Florence Owen	(N.E.C. '26)
	Harold Schwab	(N.E.C. '22)
Sophomore Year	Elizabeth Bates	(N.E.C. '26)
	Maurine Palmer	(N.E.C. '27)
	Eugenia J. Butkiewicz	

Course leading to the Degree Bachelor of School Music.

Junior Year	Marion W. Bartlett
	Webster W. Tileston
Sophomore Year	Dorothy M. Eastman

ACTIVITIES

THE NEUME

Conservatory Club

Ekstrom Goodman Davis Gerrish Clewley McDonald Gale Topping

The Conservatory Club, the youngest of all our school organizations, came into existence early in 1920 in response to a growing need for a large, democratic organization for the women students. The charter members numbered only thirty-eight, but the club membership is now sixty-five, and it already has a long waiting list.

Its object is to promote closer association among the girls of the school, to encourage high scholarship, and to foster school spirit. However, the "Con Club" does not neglect social activities. Various functions have been held this past year, including one formal and one informal dance in Recital Hall, which were largely attended and greatly enjoyed.

THE NEUME

Conservatory Club

OFFICERS

Eleanor Clewley	*President*
Eleanor Davis	*First Vice-President*
Madeline Fowler Whitcomb	*Second Vice-President*
Hazel Gale	*Secretary*
Olive Ekstrom	*Treasurer*

Ruth Atkins
Ruth Bailey
Ruth Bampton
Dorothy Bearce
Florence Bizzell
Evelyn Boring
Judith Bourne
Marjorie Boutelle
Emily Bradshaw
Inez Bryfogle
Kathryn Buchanan
Zula Burkholder
Alice Campbell
Celeste Chamblee
Eleanor Clewley
Alta Colby
Marguerite Connor
Katherine Connally
Anna Lee Cooley
Frances Coulter
Catherine Cuddy
Hildred Curtis
Eleanor Davis
Faith Donovan
Fritzie Dryden
Olive Ekstrom
Ethel Finley
Gladys Foley
Dorothy French
Hazel Gale
Anita Garry
Elsie Gerrish
Marion Goodman
Doris Grant
Helen Gridley
Leona Griswold
Enid Hawks
Marilla Hayden
Villa Hayden
Ruth Higgins
Mary Hilbush
Josephine Hodge
Mae Houghton
Winifred Howes
Martha Kennett
Mae Kinney
Ruth Lahan
Sylvia Langman
Isabelle Lynch
Mary Maquise
Isabel McDonald
Mary McGann
Mary McRae
Mildred Meyers
Dorothy Morgan
Frances Nichols
Mildred Nichols
Dorothy Nye
Caroline Paul
Elise Pauly
Pearl Roberts
Wilma Sampson
Maude Sisson
Betsy Sutherland
Eva Thomas
Mildred Topping
Harriet Westphal
Madeline Whitcomb
Florence Wild
Miriam Willoughby
Ngawini Wortley
Eleanor Young

Le Cercle Français

McGann Bampton Cyr Bailey Charles Godute
Perron Theriault Nichols Almy Logue
Lockwood Janevesian

Le Cercle Français was established at the Conservatory by Mme. Emma Darmand in 1921 for the students of the French language and for those of French nationality. The purpose of the organization was to further French conversation and to promote sociability among the club's members.

Following the business meetings conducted in French, there is a musical program composed entirely of French Works. Short French Plays are read, and from time to time a member is appointed to prepare a paper on French Customs, Art, or History to be given in French at a meeting. Folk songs of the Provinces are sung and each meeting closes with "La Marseillaise."

THE NEUME

Le Cercle Français

OFFICERS

Mildred Nichols, *Président*

Regina Thériault, *Vice-Président*

Helen Logue, *Secrétaire*

Beatrice Perron, *Trésorier*

MEMBRES ACTIFS

Dorothy Almy
Ruth Bailey
Ruth Bampton
Fenton Charles
Jose da Costa
Valmond Cyr
Gabrielle Diehl
Hazel Dunlap
Elda Goduti
Marion Herrick
Claribelle La Montagne
Helen Logue
Rosa Marques
Mary McGann
Eleanor Moore
Mildred Nichols
Florence Owen
Beatrice Perron
Benjamin Russell
Donald Sellew
Regina Thériault
Elizabeth Travis
Helen Watlington

MEMBRES ALUMNI

Marie Audet
Frances Fairbanks Burns
Anna Dumais
Minerva Elliot
Alice Gadbois
Rosalie Haddad
Ruth Hanks
Baidzar Janevesian
Sophia Kamroff
Bertha Lenom
Esther Lindquist
Edna McNamara
Charles Pearson
Margaret Skinner

MEMBRES HONORAIRES

Professeur Endicott
Professeur Chadwick
Professeur Goodrich
Professeur Lenom
Professeur Motte-Lacroix
Professeur Georges Fourel
Professeur Perrin
Mme. Allen
Mme. Mercier
Mlle. Boulanger
Mlle. Perkins

The Neume

Alumni Association

Mr Dennêe — Mr. DeVoto — Mr. Humphrey

OFFICERS

Charles Dennée	*President*
William Burbank	*First Vice-President*
Mrs. Evelyn Bancroft	*Second Vice-President*
Alfred DeVoto	*Treasurer*
Homer Humphrey	*Financial Secretary*
William L. Gray	*Recording Secretary*
Grace M. Stutzman	*Corresponding Secretary*
F. Addison Porter	*Auditor*

The object of this assocation is to perpetuate and intensify in its members their fidelity to their Alma Mater, and to bind them together in a spirit of true friendship and mutual helpfulness; to assist worthy students by the establishment of a loan fund, free scholarships and prizes; to aid in the endowment of professorships when these helps shall become practicable; to assist one another, and to further the cause of true art.

The Neume

OFFICERS

Rowland Halfpenny	*President*
Wentworth Carr	*Vice-President*
Anita Garry	*Secretary*
Dowell McNeill	*Treasurer*
Ngawini Wortley	*Committee-at-large*
Dean Tabor	*Committee-at-large*

The Neume Club was organized in 1925 for the purpose of promoting social activities among the students of the Conservatory. The activities so far have taken the form of two formal promenades: the first was held in the Repertory Ball Room, the second was held on Saint Patrick's Day, 1927, in the Swiss Room of the Copley Plaza Hotel.

The Elson Club

OFFICERS

Mary Shuman	*President*
Lillian Hirsh Tratton	*Vice-President*
Rose L. Brener	*Secretary*
Ethel Shaunessy	*Treasurer*

The Elson Club was organized in 1920 to promote appreciation of the best in music, to discuss musical problems, to hold programs, to further in every possible way the musical interests of its members, and to commemorate the name of the late Louis C. Elson. The membership is limited to the Junior and Senior classes and to graduates of the New England Conservatory. The outstanding feature of 1926 was the presentation to the Conservatory of a bronze memorial tablet of Louis C. Elson on February 12th. The work was produced by the famous sculptor, Henry Hudson Kitson.

Hellenic Society

OFFICERS

William S. Self	*President*
Rowland B. Halfpenny	*First Vice-President*
Florence J. Barbiers	*Second Vice-President*
Norman Strauss	*Recording Secretary*
Anita Bancroft	*Corresponding Secretary*
Rossanna McGinnis	*Treasurer*

ACTIVE MEMBERS

Alpha Chi Omega
Kappa Gamma Psi
Mu Phi Epsilon
Phi Mu Alpha
Sigma Alpha Iota

When the Hellenic Society was founded in 1910, there was a need of collective gatherings among the students; therefore the Greek-letter organization was established with the following objects in view: to promote thorough co-operation, affiliation and closer friendship among the members of the fraternities, to assist worthy students by the establishment of free scholarships, and in general to aid the Conservatory and further the true progress of art.

THE ORCHESTRA

THE NEUME

The Conservatory Orchestra

Minot A. Beale, *Concert-master*

First Violins

Cecile E. Forest
Morris Feldman
Ione Coy
Ruth E. Austen
Basil Prangoulis
Ottavio DeVivo
Corinne Schwartz Harty
Margaret H. Clark
Beatrice C. Perron
Cyril J. Saunders
Thoralf B. Johnson
Naomi E. Trombly
Nicholas Gualillo
Stanley C. Slominski
Morris Policovsky
Doris E. Cowan

Second Violins

Silvio J. Martone
George Habberstad
Mary Q. Fuller
Isabel McDonald
Delwin M. Shaw
Morris Kaplan
Eugenia Butkiewicz
Edith S. Pearson
Florence Leach
Edward D. Gerry
Persis S. Hurd
Harry Dickson
Celia Germanic
Anna Siegel

Violas

Howard Ralyea
Frederick C. Berick
Bessie Yankelewitz
Hrach Arakelian
George C. Held
Pierino Di Blasio
George Humphrey
Americo J. Astolfi
Helene Possner
Sydney G. Abbot

Violoncellos

Alexander Mark
Harriet E. Curtis
Violet Hirsh
Gertrude Gadbois
Ruth Westman
Olive M. Wilbur
Anna T. Dymond
Faith Donovan
Joseph D. Suter
Edwin S. Stuntzner

Contrabasses

Max O. Kunze, *Instructor*
Gustave A. Gerhardt
Mrs. Stanley Wass
John J. McMahon
Stanley G. Hassell
William A. Spinney

Harps

Elford Caughey
Prischilla Smith

Flutes

George C. Madsen
Harry. H. Moskowitz
Raymond Orr

Piccolo

Raymond Orr

Oboes

Robert C. McKay | E. Zimmerman | Mary L. Moore

English Horn

Clément Lenom, *Instructor*

Clarinets

Ralph A. McLean, Jr. | Jerome D. Pasquall | Vincent J. Marotto

Bass Clarinet

George A. Gibson

Bassoons

Boaz Piller, *Instructor* | Warren M. Eaton | Maurice Gaull
Lloyd Mills

Contrabassoon

Boaz Piller

Horns

Geo. Wendler, *Instructor* | David A. Marshall | Joseph Tranfaglia
George L. Scott, Jr. | Cyrus D. Thompson | Haig Garabedian

Trumpets

Bower M. Murphy | Perley E. Knight | Maxwell E. Jones
Helen Hancock

Trombones

Louis Connihan | John W. Coffey | Jack P. Barras

Bass Tuba

John Fay

Tympani

Lawrence White

Percussion

Salvatore Perrone | Joseph Bloom | Reginald Bonnin

Librarian

Stanley G. Hassell

THE NEUME

The Conservatory Chorus

Anita Bancroft
Florence Barbiers
Ruth Bampton
Laura Benson
Florence Bizzell
Dorothy Bond
Emily Bradshaw
Kathryn Buchanan
Celeste Chamblee
Eleanor Cleaver
Frances Coulter
Lida Crawford
Adelaide Cross
Catherine Cuddy
Miss Dambra
Margaret Duhaine
Dorothy French
Mary Wrenn Garland
Dorothy Bird George
Elsie Gerrish
Lucille Grammes
Stella Gray
Caroline Hall
Marguerite Howell
Maria Iacovino
Martha Kennett
Nancy Kessler
Constance King
Anna Kubilius
Ruth Lahan
Barbara Leshure
Margaret Littell
Clare Little
Stanlie MacCormack
Mary McClure
Eleanor Moore
Dorothy Morgan
Naomi Moser
Mary Mott
Evelyn Nason
Anita Netzow
Maurine Palmer
Blanche Peabody
Eleanor Prescott
Florence Owen
Eleanor Reed
Leone Reynolds
Dorothy Richards
Anna Sacher
Estelle Schulze
Betty Shaw
Alice Stetson
Florence Stillwell
Harriet Taylor
Mae Taylor
Vivian Tedor
Eva Thomas
Lydia Tolander
Norma Turney
Eleanor Vigeant
Marion Warfield
Helen Watlington
Dorothy Welday
Gladys Williams
Marion Wills
Eleanor Wright

Irving Bartley
Wentworth Carr
Fenton Charles
Charles Cohn
Reuben Cooley
Gennaro D'Allesandro
Ivan Ditmars
Roy Ekberg
Philip Ferraro
Rowland Halfpenny
Stanley Hassell
George Hoyen
Joseph Lopez
Dowell McNeill
Maurice Minard
Norman Moon
Edward Mugler
Vincent Morgan
Edward O'Hearne
Charles Pearson
Frederick Roberts
Merton Rylander
William Self
Dean Tabor
Cyrus Thompson
Webster Tileston

DRAMATICS
ANITA
GARRY

THE NEUME

Dramatic Recital

Given by the Students of the Dramatic Department
Under the direction of Mr. Clayton D. Gilbert

PROGRAM

"AS WE FORGIVE THOSE"

A drama in one act by François Coppée

(This version of "Le Pater" was made by Evelyn Greenleaf Sutherland, and was produced for the first time on any stage at one of Mr. Gilbert's matinées, at the Colonial Theatre.)

CAST

Rose Morel	Elsa Evans
Zelie, Her Housekeeper	Louise Black
Blanche, A Neighbor	Lucille Grammes
The Curé	Stanley Hassell
Jacques Leroux	Francis Laughlin
Captain De Retz	George Marshall

The place is Paris
The scene is a room in the house of the Abbê Morel
The period is the end of the Commune of 1871

LOVE'S OLD SWEET SONG

By Rachel Crothers

CAST

William	Norman Strauss
Mary	Olive Ekstrom

Place — An ante-room

THE NEUME

ACT IV FROM LEAH KLESCHNA

A drama by C. M. S. McLellan

CAST

Kleschna, A Criminal	Richard T. McIntyre
Schram, His Pal	Cyrus Thompson
Leah, His Daughter	Dorothy Tremble

Scene — Kleschna's lodgings in Paris

LES PETITS RIENS

A Ballet in one scene by W. A. Mozart

(First performance in Boston)

This ballet was first produced in Paris June 11, 1778, at which time the libretto was written by Chevalier Jean Georges Noverre, a famous ballet master of the period.

This libretto was lost soon after and has never been found, and the only account of it was found in the Paris papers at the time of the production of the ballet. The music was also lost for over a hundred years.

CAST

Colin	Madrienne La Barre
Phoebe	Minerva Reddy
Cupid	Bettina Sargent

Pianoforte, Gertrude G. Brailey
Violin, Basil Prangoulis

MINA

A Dutch comedy told in Pantomime in one act

(First performance on any stage)

Pantomime written by Mr. Gilbert — Music arranged by Miss Brailey

The pianoforte is played by Miss Brailey

CAST

Derrick Vedder	Stanley Hassell
Johanna Vedder, His Wife	Lucille Grammes
Mina Vedder, His Daughter	Mildred Gray
Nicholas Vedder, His Son	Evelyn Boring
Jan Van Der Heist	Norman Strauss
Katrina Van Der Heist, His Mother	Elsie Gerrish
Jacob Van Der Heist, His Brother	Ruth Collins
Peter Van Schendel, The Village Doctor in love with Katrina	Richard T. McIntyre

DANCERS

Minerva Reddy — Donald Van Wart

Villagers

Scene — In front of Derrick Vedder's house, Volendam, Holland
Music furnished by the Kappa Gamma Psi Trio
Pianoforte, Charles Touchette; Violin, Basil Prangoulis; Violoncello, Edward Turner.

FRATERNITIES
A. GARBY

THE NEUME

Phi Mu Alpha Sinfonia

Charles, Sellew, Macdonald, Johnson, Scott, Gerry, Raes, Shultz, Oleson, Ditmars.
Trowbridge, Hamilton, Converse, H. Goodrich, Curry, Dennée, Redman,
Lenom, Peirce, W. Goodrich, McClosky.
Schwab, Hill, Moon, Petty, Dobbins, Chadwick, Whitehurst, Einzig,
Stetson, Bennett.
White, Bonnin, Dodge, Tileston, Tabor, Saunders, Matson, Lombard,
Suter.

Phi Mu Alpha or Sinfonia, as it is better known in Boston, was originally a social club, founded at the New England Conservatory of Music, Boston, in 1898. In 1901 it was incorporated as a national fraternity becoming social, honorary, and professional in scope. Its purpose is for the advancement of music in America, the forming of a brotherhood of music students, and increasing loyalty to the Alma Mater. Sinfonia now has forty-three active chapters in music schools and colleges throughout the United States.

Sinfonia believes that there is a bright future for American music and American composers and takes advantage of every opportunity to present and encourage recognition of works by native musicians. Every chapter in the fraternity presents an All-American program each year containing representative works of the best American composers, and awards a prize to the member who writes the best original composition.

Phi Mu Alpha Sinfonia

OFFICERS

James M. Dobbins	*President and Supreme Councilman*
Harold F. Schwab	*Vice-President and Treasurer*
Walter G. Macdonald	*Vice-President*
Norman I. Strauss	*Secretary, Alumni Secretary*
Clyde G. Macdonald	*Corresponding Secretary*
George L. Scott	*Historian*
Lawrence White	*Warden*
Royal K. Johnson	*Librarian*

Active Members

Reginald B. Bonnin
R. Lawrence Capon
Fenton H. Charles
James M. Dobbins
Harold C. Dodge
Ivan Ditmars
Hassler Einzig
Edward D. Gerry
Raymond F. Hill
Royal K. Johnson
Maxwell E. Jones
Ernest P. Lombard
Jack E. Lowe
Norman V. Moon
Clyde G. Macdonald
Walter G. Macdonald
Ralph A. MacLane, Jr.
George P. Matson
Charles W. Pearson
Howard J. Petty
Morgan R. Rees
Cyril Saunders
Harold F. Sawyer
Harold F. Schwab
George L. Scott, Jr.
William S. Self
Donald E. Sellew
Delwin Shaw
Ernest C. Shultz
Norman I. Strauss
Josef D. Suter
Dean Tabor
James Taylor
Webster W. Tileston
John N. Vincent, Jr.
Lawrence White

Faculty Members

George W. Chadwick
Minot A. Beale
Charles H. Bennett
Eben C. Black
David S. Blanpied
Frederick S. Converse
Arthur M. Curry
Charles F. Dennée
Alfred DeVoto
*Floyd B. Dean
Henry M. Dunham
William H. Dunham
Samuel Endicott
Rev. William E. Gardner, D.D.
Oliver C. Faust
Arthur Foote
Howard Goding
Henry Goodrich
**Wallace Goodrich
Vaughn Hamilton
†Frederick Trowbridge
Percy F. Hunt
*Homer C. Humphrey
*Clayton Johns
L. F. Motte-Lacroix
Clement Lenom
Frederick Lincoln
Raymond C. Robinson
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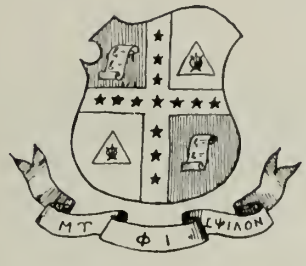
Owen, Bancroft, Ford, Crockford, Austen.
Wilbur, Allen, Gadbois, Monaghan, Schaber.

Mu Phi Epsilon, composed of fifty active chapters and many alumnae clubs, is an honorary musical sorority whose membership is limited to those whose musical abilities fulfill its requirements. These are, excellent scholarship, a High School education or its equivalent, knowledge of the piano and of theoretical subjects besides proficiency in one's chosen instrument, and the ability to make a creditable public performance.

Its objects are the advancement of music in America, the development of the truest sisterhood, and loyalty to the Alma Mater.

A national scholarship fund is maintained at the National Headquarters for the members in need of assistance to finish their musical education, and the various chapters of the sorority give scholarships to their members.



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Caroline Hall	*Chorister*
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Mme. Marie Sundelius
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THE NEUME

Sigma Alpha Iota

Collins, Bossuot, Leach, Petersen, Hilbush, Escalona.
Fowler, Neilson, Perron, Willoughby, Robards, Knight, Packard.
Iacovino, Havens, Trombley, Burnham, Fishburne, Watlington, Buchanan, Fretz, King.
Dunlap, Blecker, Donovan, Bryfogle, MacCormack, Peterson, Hallett.

Sigma Alpha Iota, an international professional fraternity, was founded June 12, 1903, at Ann Arbor, Michigan. It has forty-six active and fifteen alumnae chapters.

This fraterniaity was founded to draw together talented and earnest women musicians in the school in a spirit of friendship, so that by working together and helping each other, the highest ideals in musical scholarship might be attained.

Lambda chapter is located at the New England Conservatory. Each year it gives a scholarship to the school, and a scholarship to one of its own girls. A national endowment fund has been created for the purpose of assisting members and aiding in the development of musical interest.

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THE NEUME

Alpha Chi Omega

Drexel, Shaw, Birchby, Bates, Cotton, Kessler, Goodman, Barnes.
Nye, Warfield, Reynolds, Burgess, Wortley.
Davis Barbiers.

Alpha Chi Omega, a member of the National Pan-Hellenic Congress, granted a charter to Zeta Chapter at the New England Conservatory of Music ten years after the fraternity was founded at Depauw University, Greencastle, Indiana.

Zeta Chapter is the only strictly musical chapter of the fraternity. Although Alpha Chi Omega is a collegiate fraternity its traditions embody the appreciation of music and its sister arts, and the attainment of a high moral and mental standard. Scholarship is emphasized not only because high rank supports national prestige, but also because the fraternity believes a certain degree of intellectual accomplishment will enrich the life of each member.

There is a National Scholarship Fund for members and a national Scholarship for children. The first day of March, Hera Day, each girl devotes her time to altruistic work.

THE NEUME

Alpha Chi Omega

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Ngawini Wortley	*Corresponding Secretary*
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Eleanor Davis	*Lyre Editor*
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Kappa Gamma Psi

Slominski, Rylander, Gilmore, Turner, Laite, H. Coleman
Prangoulis, Lippert, Halfpenny, Murphy, Williams, S. Coleman, Gibson.

Kappa Gamma Psi fraternity was organized in December, nineteen hundred and thirteen, at the New England Conservatory by members of the Faculty, their aim being to establish an organization that would promote school spirit.

In the course of years the fraternity has expanded and at the present time boasts of six chapters that represent various sections of the country.

Kappa Gamma is very active in the social affairs of the School, running concerts and dances with other fraternities at frequent intervals during the school year.

A scholarship fund, started by Paderewski and now grown to a sizeable proportion, gives appreciated aid to some member each year.

Kappa Gamma Psi

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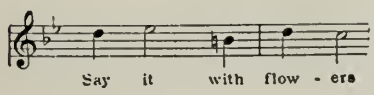

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